Jen Slater © 2013

I find black coffee

Intolerable

And had to look up the word superfluous
In the dictionary yesterday

And yet there is comfort

When ink tattoos blank pages

Fills vacant spaces

I do not like
Discussing the weight of words
Or
The way his voice melted, velvet
As he read about the mother he lost

taoq A toN ms I

190q a fon ma I

6.102 © imap .8.0

semi-circle chairs poet's podium aligned words remind the world

waves remind the shore of promises to return footsteps wash away

Pat LaRose © 2013

poets fill the room their poems like prayer flags encircle us all

Helen M. D'Ordine © 2013

thoroughly enjoying Origami's outreach.

Twas Poetry Month, a cause celebre

who read poem after poem, all winners,

to listen to poets for a couple of hours.

On 4/17 folks went to The Towers

The Towers, 2013

Me sat in the round, overlooking the beach,

and on this spring day, bon mots filled the air.

The cupcakes and cookies were really delicious.

The wine was delightful, the occasion auspicious.

There was Chandler, Dennigan, Dolphin & Brown

Haiku

Please recycle to a friend!

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Odjami Posmy Project™

Celebrating the Towers © 2013 Joan Fishbein, Helen m. D'Ordine Pat LaRose, O.R. Gami Jen Slater



## Celebrating the Towers

in poetry and verse



Inspired by the Origami Poems Project event Sunday, April 21, 2013

Joan Físhbein

Helen M. D'Ordine

Pat LaRose

O.R. Gamí

Jen Slater

On April 21, 2013 The Origami Poems Project held a wonderful poetry reading at the Narragansett Towers at the invitation of Kate Vivian, Events Manager.

As a result, we compiled a collection which reflects the meaning of the event to our guests.

## Sleight Of Hand

jumop spuey

the free-fall ride soft ice cream store wood planks whose undersides played my weekend passageway through puberty where I tried my first French kiss drank warm illegal beer smoked my brother's cigarettes my favorite summer span seagulls pelted with clam shells my childhood cotton candy jelly apple jamboree my home town boardwalk slashed crashed pulverized by earth's chaotic sleight of hand taste of the greenhouse gassed future I have no doubt we'll confect again

Joan Fishbein © 2013